



KRAB f.m. 107.7 mc 20,000 erp

9029 Roosevelt Way N.E.
Seattle, Washington
98115

Owned, operated and manipulated for wholesome American purposes
by the Jack Straw Memorial Foundation (3 erp)

There is no clever, witty, biting, satirical, cut-it-out-and-tape-it-to-the-refrigerator essay in this guide because all the clever, witty, etc. energy left in any of us is gone, due to the rigors of the Summer Survival Marathon. The Marathon, financially, was a success, as around \$6000 was pledged, with approximately \$4500 received so far (Wednesday, June 3). Our goal of doubling the number of subscribers was not totally successful, but the card file has grown fat enough to keep the staff in jodphers and the subscription lady harried.

So, because we have no essay we shall spend a few words thanking people for assistance of various kinds. First, there are you new and old subscribers to bless. If you're new, welcome to Jack Straw and the program guide. If you're old, thank you for helping during the marathon by renewing, or subsidizing, or addressing brochures, or calling with encouragement, or whatever you did. We get by with a hell of a lot of help from our friends.

We also wish to express overdue thanks to Crawford's Office Furniture Company for the donation of three chairs. Chairs might seem to be a small thing, but the pre-Crawfords KRAB chairs were stolen last year from the Seattle WPA office and were beginning to show signs of wear (dumping commentators on the floor, leaving arms and legs lying around, and, ahem, smelling). So the recent acquisition was much appreciated. Let's hear it for Crawford's and toss a little business their way, if possible.

KRAB NEEDS:

1. A chief engineer: first class FCC license required. All other information available from KRAB (LA25111) including PAY info.
2. A program guide supervisor: to oversee the writing, makin up, printing, folding, stapling, and mailing of KRAB program guide.

(Although no writing, making up or printing is required of supervisor)
Highly part-time work (twice a month, approx.) to be paid \$25 per month. Inquire at KRAB/

3. An air conditioner. We are dying and if you can help, HELP.
4. Volunteer of all types are always needed.

FOR SALE:

A '68 Dodge Van, mechanically superior, used very minorly as KRAB news wagon. Insurance rates require this sale. Make best offer.

THURSDAY, JUNE 11

7:00 am THE MORNING SHOW - Phil Munger playing Spanish Baroque Organ music and new recordings from India.
11:00 Commentary (R)
11:30 Letter from England (R)
11:45 African Times (R)
12:15 Eldridge Cleaver's Affidavit (R)

3:30 pm J.S. BACH - Suite No. 1 in C Major. Alexander Schneider conducting Casals Orchestra.
3:45 DELANEY AND BONNIE AND FRIENDS ON TOUR - Delaney and Bonnie Bramlett, Eric Clapton, Dave Mason, Carl Radle, Jim Gordon, B. Whitlock, Jim Price, Bobby Keys, Tex Johnson, and Rita Coolidge recorded live in England.
4:30 IMPERIALISM AND THE CAPITALIST ECONOMY - Prof. Michael Lerner, of the UW Philosophy Dept. and one of the Seattle Conspiracy defendants, begins a bi-weekly series at this time. This first talk is a lecture he gave at the UW May 30, 1970. This is a general introduction to the subject, to be followed on later programs with more detailed analysis of specific points, as well as closer examinations of the books to which he refers.
6:00 EVENING RAAG - One of India's finest flutists, Vijay Raghavrao, accompanied on tabla by M. Propthkar and on flute by D.K. Thaker, playing an evening raga expressing the serene mood in a feeling of devotion and yearning of a longing soul. (12 beats) And Raga Amrut-Vrshim (early evening) and Raga Mishra Piloo, aromatic combination of many moods.
7:00 COMMENTARY - Radical Jewish Student Union.
7:30 DANCES OF ANCIENT POLAND - Wanda Landowska, harpsichord.
8:00 RICHARD STRAUSS - Symphonia Domestica. George Szell conducting the Cleveland Orchestra.
8:40 FRANCIS POULENC - Les Biches, Ballet Suite. Georges Pretre conducting.
9:00 LEFT PRESS REVIEW - with Frank Krasnowsky.
9:30 CLASSIC JAZZ - Mike Duffy.
10:45 GEORG PH/ TELEMANN - Suite in A minor for Recorder, Strings and Continna. Freidrick Tilegant conducting.
11:00 FUNDAMENTAL EXERCISES OF THE PITUITARY - with Robert Jangaard. Featuring classical Indian (Ali Akbar Khan), Java Chamelon music and vibrations for the stimulation of proper growth in the area of non grasping Dharma...Om...

FRIDAY, JUNE 12

7:00 am THE MORNING SHOW - Phil Munger here taking TGIF ethnic requests.
11:00 Commentary (R)
11:30 Mike Lerner (R)

3:30 pm GEORG PH. TELEMANN - Concerto in D Minor for Oboe and Strings; Sonato in C Minor for Oboe and Strings. Harold Gomberg, oboe. Seiji Ozawa conducting.
3:50 KRZYSZTOF PENDERECKI - Capriccio for Violin and Orchestra. Lukas Foss conducting the Buffalo Philharmonic. Paul Zukofsky, violin.

SUNDAY, JUNE 14

MONDAY, JUNE 15

[illegible]

5

Life and The Way of Death." William Everson is now no longer Brother Antoninus, having left off his robes. He was born in 1912 and was an early disciple of Robinson Jeffers. He was a c-o during the 2nd World War. His reading is at Wesleyan University. (Caedmon, courtesy of Discount Records)

- 6:30 JOHANNES BRAHMS - Sonata 2 in F for Cello and Piano, Op. 99. Janas Storker, cello. Gyorgy Sebok, piano.
- 7:00 ECOLOGY COMMENTARY
- 7:30 WINE APPRECIATION - with your host, Emmett Watson.
- 8:00 NOSTALGIC SYRUP - Host Davey Jones plays crooned tunes, grand bands, and fancy dancing music of the 30's and 40's. Such artists as Guy Lombardo, Russ Columbo, Gene Austin, Anson Weekes, and Seattle's own Max Pillar are often featured.
- 9:00 IVAN REBROFF - Russian bass singing Russian folk songs.
- 9:40 THE SATYRICON - a discussion or commentary on Fellini's movie, by Michael Wiater, with Nils Von Veh and perhaps Peter Hogue.
- 10:00 JEAN SHEPHERD - from WCR in New York, chucklin and laughin his way through another forty-five minutes.
- 10:45 open
- 11:00 JON GALLANT - classical music late at night.

TUESDAY, JUNE 16

- 7:00 am THE MORNING SHOW - Phil Munger playing Bach - Goldberg Variations - and Berlioz - Death of Cleopatra.
- 11:00 Commentary (R)
- 11:30 Wine Appreciation (R)
- 12:00 Jean Shepherd (R)
- 12:45 Robert Service (Repeated from Sunday)
- 1:15 Our friend the Rat (Repeated from Sunday)

~~~~~

- 5:30 pm INTERVIEW WITH WESLEY SCOTT - from WHA's "The Inner Core: City within a City" series. Mr. Scott is executive director of Milwaukee's Urban League, which was formed in 1919 to assist and advise Negroes migrating from the south. He discusses the correct function of the League, and, in general, the problems of the ghetto Negro - esp. those of housing employment and police harassment and abuse.
- 6:00 EVENING RAAG - a pre-dawn raga: Togiya-Kalingda expressing the feeling of total devotion to God in the manner of giving up all worldly possessions as only Ali Akbar Khan can. Tal: teental (16 beats)  
A morning raga: Bhairavi Bhatiyar with RagMala which is the use of all ragas incorporated to give the effect of a Garland of Flowers in Roopak tal.
- 7:00 COMMENTARY - Seattle Draft Counseling.
- 7:30 SOVIET PRESS AND PERIODICALS - Prof. William Mandel, of the University of California, Berkeley. Courtesy of Pacifica.
- 7:45 MANUEL DEFALLA - Harpsichord Concerto. Genovevo Galvez, Harpsichord.
- 8:00 COUNTERPOINT - CBC - No. 10 in the series, featuring this week Debussy's Images, Marawetz's Duo for Violin and Piano, Ives' Three Songs and Turner's Three Episodes.
- 8:45 WHY VIOLENCE IN AMERICA? - A symposium held at Bellevue Community College, May 12, 1970. Speakers and their

10:20 MOANIN' AND STOMPIN' BLUES - John Lee Hooker in 12 un-  
accompanied selections recorded in Detroit for King  
Records 1949-1951. Reissued from King LP 727 on new King  
KS 1085.

11:00 KID LEVINE - himself.



[illegible]

FRIDAY, JUNE 19

*(The page contains faint bleed-through from the reverse side.)*

3:30 pm DR. SPOCK TALKS WITH NEW MOTHERS - The author of Baby and Child Care discussing anxieties about the new baby, the fretful baby, the use of the pacifier and thumb-sucking, teething, father and mother and the new baby, sleep habits of the baby, bottle and breast feeding, vitamins and solid foods and the new mother anxiety. (Caedmon, courtesy of Discount Records)

4:20 NADIA BONLANGER CONDUCTING FRENCH RENAISSANCE VOCAL MUSIC

5:05 JEANE-PHILIPPE RAMEDN - Pigmalion - Acte de Ballet.

5:30 LUDWIG BEETHOVEN - Sonata No. 29 in Bb, op. 105 "Hammerklavier". Wilhelm Kempff, piano.



- SATURDAY, JUNE 20

- |                 |
|-----------------|
| E <sub>0</sub>  |
| E <sub>1</sub>  |
| E <sub>2</sub>  |
| E <sub>3</sub>  |
| E <sub>4</sub>  |
| E <sub>5</sub>  |
| E <sub>6</sub>  |
| E <sub>7</sub>  |
| E <sub>8</sub>  |
| E <sub>9</sub>  |
| E <sub>10</sub> |
| E <sub>11</sub> |
| E <sub>12</sub> |
| E <sub>13</sub> |
| E <sub>14</sub> |
| E <sub>15</sub> |
| E <sub>16</sub> |
| E <sub>17</sub> |
| E <sub>18</sub> |
| E <sub>19</sub> |
| E <sub>20</sub> |
| E <sub>21</sub> |
| E <sub>22</sub> |
| E <sub>23</sub> |
| E <sub>24</sub> |
| E <sub>25</sub> |
| E <sub>26</sub> |
| E <sub>27</sub> |
| E <sub>28</sub> |
| E <sub>29</sub> |
| E <sub>30</sub> |
| E <sub>31</sub> |
| E <sub>32</sub> |
| E <sub>33</sub> |
| E <sub>34</sub> |
| E <sub>35</sub> |
| E <sub>36</sub> |
| E <sub>37</sub> |
| E <sub>38</sub> |
| E <sub>39</sub> |
| E <sub>40</sub> |
| E <sub>41</sub> |
| E <sub>42</sub> |
| E <sub>43</sub> |
| E <sub>44</sub> |
| E <sub>45</sub> |
| E <sub>46</sub> |
| E <sub>47</sub> |
| E <sub>48</sub> |
| E <sub>49</sub> |
| E <sub>50</sub> |
| E <sub>51</sub> |
| E <sub>52</sub> |
| E <sub>53</sub> |
| E <sub>54</sub> |
| E <sub>55</sub> |
| E <sub>56</sub> |
| E <sub>57</sub> |
| E <sub>58</sub> |
| E <sub>59</sub> |
| E <sub>60</sub> |
| E <sub>61</sub> |
| E <sub>62</sub> |
| E <sub>63</sub> |
| E <sub>64</sub> |
| E <sub>65</sub> |
| E <sub>66</sub> |
| E <sub>67</sub> |
| E <sub>68</sub> |
| E <sub>69</sub> |
| E <sub>70</sub> |
| E <sub>71</sub> |
| E <sub>72</sub> |
| E <sub>73</sub> |
| E <sub>74</sub> |
| E <sub>75</sub> |
| E <sub>76</sub> |
| E <sub>77</sub> |
| E <sub>78</sub> |
| E <sub>79</sub> |
| E <sub>80</sub> |
| E <sub>81</sub> |
| E <sub>82</sub> |
| E <sub>83</sub> |
| E <sub>84</sub> |
| E <sub>85</sub> |
| E <sub>86</sub> |
| E <sub>87</sub> |
| E <sub>88</sub> |
| E <sub>89</sub> |
| E <sub>90</sub> |
| E <sub>91</sub> |
| E <sub>92</sub> |
| E <sub>93</sub> |
| E <sub>94</sub> |
| E <sub>95</sub> |
| E <sub>96</sub> |
| E <sub>97</sub> |
| E <sub>98</sub> |
| E <sub>99</sub> |

- SUNDAY, JUNE 21

- 9



MONDAY, JUNE 22

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

TUESDAY, JUNE 23

*[A row of decorative symbols or ornaments.]*

10



7:00 COMMENTARY - Seattle Draft Counseling.  
7:30 SOVIET PRESS AND PERIODICALS - Prof. William Mandel of Berkeley, from KPFA/  
7:45 THEATRE REVIEW - with Chris Hamlin.  
8:00 COUNTERPOINT - CBC - No. 11 featuring Mahler's Five  
Lieder, Ridout's Sainte Marguerite, Des Pres' Ave Verum  
Corpus, Issac's Rorate Coeli, Beethoven's "Les Adieux"  
piano sonata.  
8:45 LAW DAY WITH RALPH NADER - Ralph Nader, famed consumer  
researcher, speaking in Seattle, Friday, May 1, 1970.  
He speaks on some of the falsities of the legal profession -  
and on what he thinks lawyers should be doing. Taped  
for KRAB by Phil Munger.  
9:30 RAGA BAGESHEE - a late evening raga in the mood of enliven-  
ing, forlorn and ultimate joy played by the sitarist Imrat  
Khan on Surbahar (bass sitar).  
10:20 THE BEST OF ORNETTE COLEMAN - six compositions recorded  
between 1959 and 1961 and now reissued on Atlantic Records  
"Best of" jazz series. With Ornette are Don Cherry, Charlie  
Haden, Eddie Blackwell, Bill Higgins, and Scott LaFare,  
depending on the cut.  
11:00 KID LEVINE - rocky roots.

7:00 am THE MORNING SHOW= Bach - Peasant Cantata and Music of  
Bulgaria.  
11:00 Commentary (R)  
11:30 Soviet Press (R)  
11:45 Letters and Things (R)  
12:15 Ralph Nader (R)

5:30 OLD ROCK - Rich Cummings, with rock and roll a decade ago.  
6:30 LETTER FROM ENGLAND - with Michael Scarborough.  
6:45 NEW BOOKS - P.J. Doyle.  
7:00 COMMENTARY - Ken Lund.  
7:30 IN PRAISE OF OXALA - Black music of South America. Colombia, Ecuador and Brazil.  
8:00 AFRICAN TIMES - with Simon M'Pondo, African poetry, music and comment.  
8:30 THE BEST OF CHARLES MINGUS - A new Atlantic collection containing "Wednesday Night Prayer Meeting" (1959), "Eat That Chicken" (1961), "Hog Callin' Blues" (1961), "Haitian Fight Song" (1957), and "Pithecanthropus Erectus" (1956), all featuring composer Mingus on bass along with such sidemen as Jackie McLean, John Handy, Pepper Adams, Roland Kirk, Booker Ervin and Jimmy Knepper, depending on the selection. Bop lives.  
9:10 GARY SNYDER AT BELLINGHAM - III - For part II, refer to 6/18 at 9 pm. His reading concludes with selections from Mountains and Rivers Without End. His books are Riprap, Cold Mountain, Myths and Texts, and The Back Country. Recorded for KRAB by Michael Wiater.  
9:40 THE DAGAR BROTHERS - singing "Vari Kanada. On Odeon.  
10:20 BELA BARTOK - Bluebeards C. Antal Darati conducting the LS Orchestra. Mihaly S, Bluebeard. Olga Szonyi, Judith.



# KRAB FM

9029

Roosevelt Way N.E.  
Seattle, Wash. 98115

U. S. Postage  
PAID  
Seattle,  
Washington  
Permit 9566  
Non-profit  
Organization

Chris Melgard

*address  
correction  
requested*

BEGINNING JUNE FIRST, NEW SUBSCRIPTION RATES GO INTO EFFECT:

They are.....\$25 for one year, the regular, hoped-for rate  
\$15 minimum, also for one year

The student subscription has been dropped- BUT,  
if you want to send a smaller amount we will work it  
out to something like a buck and a half a month